

ALMEIDA THEATRE

Environmental Sustainability Policy 2015-18

Mission

We want to make theatre that leads the cultural conversation in London, the UK and internationally. In coming to see a production at the Almeida, you are taking part in that conversation, provoking us to consider how we lead our lives as individuals and as an organisation.

As a national portfolio organisation supported by public funding from Arts Council England, we are committed to monitoring the impact our productions and our employees have on the environment. We produce at least six plays a year in our 325-seat theatre, transfers to the West End and on tour across the UK and beyond, and we work extensively with our local community and young people.



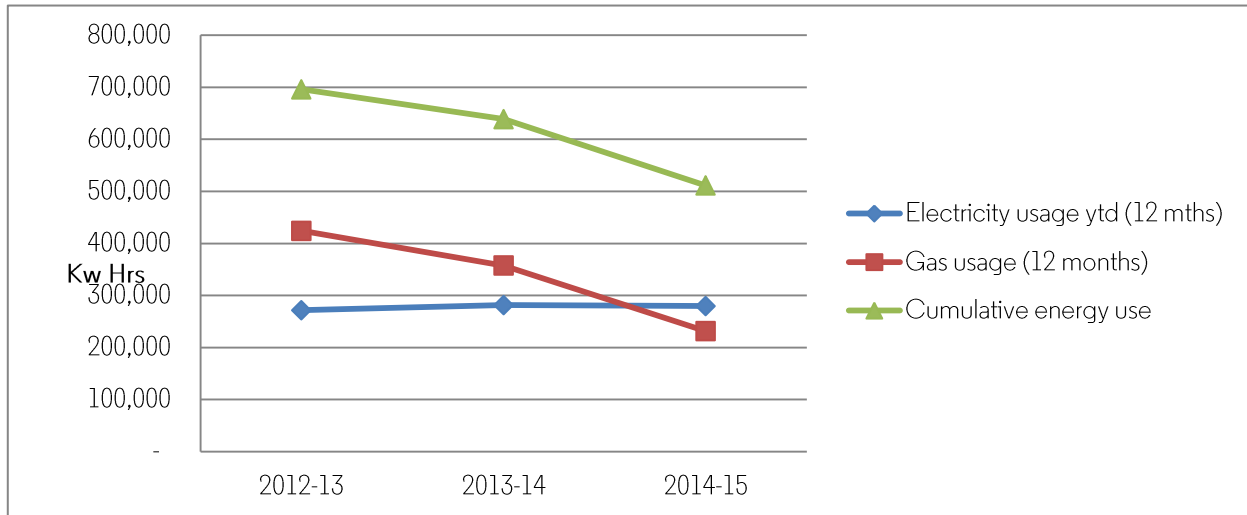
Figure 1. The post-electric world of *Mr Burns* (Manuel Harlan)

Environmental Impacts

The Almeida acknowledges that its impact on the environment encompasses resources associated with its rehearsal rooms, offices, storage facility, and the theatre, foyer and bar. This means that its impacts include:

- Production materials
- Travel associated with office staff, Projects/education, and visiting company members
- Audience travel emissions
- Goods and service procurement and supply chain
- Office and theatre waste management
- Energy procurement and usage at the offices and theatre
- Water usage
- Catering provision, including food miles and wastage

Figure 2. Almeida Theatre & 108 Upper St combined energy use



We are working hard to stabilise our energy usage (the greatest contributor to our carbon footprint). During the past 18 months we have been working with a new supplier to improve our understanding of the Building Management System at the theatre, this has resulted (in 2014-15) in a significant reduction in the consumption of gas, as shown in Figure 2. This work will continue through 2015 and beyond. We are investing in upgrading our now mostly obsolete heating and cooling systems to ensure greater efficiency and sustainability in the future.

Commitment to monitoring and changing

Everyone at the Almeida is committed to understanding the Company's environmental impacts and to learning how they can act in a consistently sustainable way within their role.

We use an Action Plan to monitor progress towards key targets:

- Reducing energy consumption at the theatre and at 108 Upper St
- Considering the future life of production materials: storage, resale, recycling
- Minimising the carbon footprint of business travel by committing to use low or no-carbon transport; avoiding flights for travel in England, Scotland and Wales
- Reducing paper printing waste; minimise waste to landfill by working with local recycling partners
- Investigate sponsorship opportunities with green energy suppliers to raise capital and cross-promote
- Ensuring our Board, all staff, suppliers, funders and donors, and our audiences are engaged with our ethos

This policy has the commitment of the Board of Trustees and is backed up with an Action Plan which, after input from all departments, is then reviewed annually. There is a document detailing Board and Staff Delivery Responsibility and Meeting Structure.