

**ALMEIDA
WEST END**



SONIA FRIEDMAN
PRODUCTIONS LIMITED

**FOLLOWING A CRITICALLY ACCLAIMED & SOLD-OUT RUN
AT THE ALMEIDA THEATRE**

TENNESSEE WILLIAMS'

SUMMER AND SMOKE

**TRANSFERS TO THE DUKE OF YORK'S THEATRE
FOR A STRICTLY LIMITED SEASON
FROM 10 NOVEMBER 2018 - 19 JANUARY 2019**

25% OF TICKETS £25 & UNDER

'Rush to see this now, or live to regret it' – The Telegraph



*The Times, The Telegraph, Financial Times, Independent, The Sunday Times, The Observer,
Metro, Time Out, The Stage, Daily Express & City AM*

The West End transfer of **Tennessee Williams'** intoxicating and rarely staged classic, ***Summer and Smoke***, follows a sold-out and critically lauded run at the Almeida Theatre. Directed by the Almeida's Associate Director **Rebecca Frecknall** with the full cast reprising their roles for the West End run, this innovative new production of *Summer and Smoke* has a limited run from **10 November 2018 - 19 January 2019**, at the **Duke Of York's Theatre**, with press night on Tuesday 20 November at 7pm.

Tickets are priced from £15 (£10 in previews) and 25% of all tickets for the West End transfer of *Summer & Smoke* will be accessibly priced at £25 and under. This includes a special allocation of tickets per performance made exclusively available for young people (aged 25s and under).

The full cast returning to this production are; **Seb Carrington, Nancy Crane, Patsy Ferran, Eric MacLennan, Forbes Masson, Matthew Needham, Tok Stephen** and **Anjana Vasan**.

Summer and Smoke is designed by **Tom Scutt**, with lighting by **Lee Curran**, sound by **Carolyn Downing**, composition by **Angus MacRae** and casting by **Julia Horan**. **Sonia Friedman Productions** is producing the West End transfer of the **Almeida Theatre** production of *Summer and Smoke*.

The girl who said 'no' – she doesn't exist anymore, she died last summer – suffocated in smoke from something on fire inside her.

Trapped between desire and a life of obligation, Alma meets John and her world turns upside down.

With 'spellbinding, stripped-back staging' (Financial Times), this intoxicating classic about love, loneliness and self-destruction evokes the simmering passions of a sweltering summer in small-town Mississippi.

Tennessee Williams, whose plays include *The Glass Menagerie*, *A Streetcar Named Desire*, *Cat on a Hot Tin Roof* and *Sweet Bird of Youth*, transformed the American stage through his poetic writing and provocative subject matters. Williams was awarded two Pulitzer Prizes and Tony Awards, three Drama Critic Circle Awards and the Presidential Medal of Freedom.

Rebecca Frecknall (Director) is Associate Director at the Almeida Theatre and was previously on the Almeida's Resident Director Scheme supported by the Eranda Rothschild Foundation. She worked as Resident Director on *Ink* at the Almeida/Duke of York's Theatre and Movement Director on *Albion*. Prior to the Almeida, she was Resident Director at Northern Stage from 2015-2016 after winning the acclaimed RTYDS Bursary. During this time she directed *Idomeneus*; *What Are They Like?*, *Educating Rita* (for Durham Gala) and *Julie* by Zinnie Harris. Before taking up this role, she worked as a freelance Director in London and has worked with the National Theatre, RSC and Young Vic. She was the 2012 recipient of the National Theatre Studio's Resident Director Bursary and was awarded one of the Young Vic's Jerwood Assistant Director Bursaries in 2011.

Seb Carrington plays Archie Kramer. His theatre work includes *Ivanov* for the Boris Shchukin Theatre Institute. His television work includes *Doctors*, *Father Brown* and *The Crown*.

Nancy Crane plays Mrs Winemiller/Mrs Bassett. She previously appeared at the Almeida in *Against* and *Chimerica*. Other theatre credits include *The Sewing Group*, *Now or Later*, *The Sweetest Thing in Baseball* and *The Strip* at the Royal Court; *Teddy Ferrara* at the Donmar Warehouse; *A Lie of The Mind* and *Next Fall* at Southwark Playhouse; *The Children's Hour* at the Comedy Theatre; *Design For Living* at The Old Vic; *Love The Sinner* and *Angels in America* at the National Theatre; *Chains of Dew* and *Trifles* at the Orange Tree Theatre; *The Girl in a Goldfish Bowl* and *Six Degrees of Separation* at the Crucible Theatre; *The Price* on UK Tour; *Habitat* at the Royal Exchange, Manchester; and *A Wedding Story* at Sphinx. Her television work includes *Patrick Melrose*; *Black Earth Rising*; *Genius*; *Doctors*; *Nixon's The One*; *Upstairs*,

Downstairs; Law & Order UK; Cambridge Spies; and Strike Force. For film, her work includes *The Current War; Leavey; Megan Leavey; Florence Foster Jenkins; The Danish Girl; Woman in Gold; The Special Relationship; Batman: The Dark Knight; The Road to Guantanamo, Sky Captain and the World of Tomorrow; and The Machinist*.

Patsy Ferran plays Alma. Her theatre credits include *My Mum's A Twat* at the Royal Court; *Speech and Debate* at Trafalgar Studios; *As You Like It* and *Treasure Island* at the National Theatre; *The Merchant Of Venice* at the RSC; *The Angry Brigade* for Paines Plough; and *Blithe Spirit* at the Gielgud Theatre. Patsy's television credits include *Will; Guerrilla; and Jamestown* (series regular). Film credits include *Darkest Hour; God's Own Country; Tulip Fever; The National Phobia; Association's Day Out*. She won a Critics' Circle Theatre Award for Most Promising Newcomer in 2014, and was nominated for an Emerging Talent Award at the Evening Standard Theatre Awards in 2015.

Eric MacLennan plays Papa Gonzales/Vernon. For theatre his work includes *Brave New World; 1984* at Creation Theatre; *A Tale of Two Cities* at Chung Ying Theatre; *Government Inspector* and *Annie Get Your Gun* at Young Vic; *Henry V* at Southwark Playhouse; *Half-Life* at the National Theatre of Scotland; and *Cyrano de Bergerac* at Manchester Royal Exchange. His television credits include *The Night Manager* and *The Borgias*. For film, his work includes *Darkest Hour; Rogue One: A Star Wars Story; Mindhorn; Anna Karenina* and *Tale of Tales*.

Forbes Masson plays Rev Winemiller/Dr Buchanan. His recent theatre work includes *Big Fish* at The Other Palace; *Boudica* at Shakespeare's Globe; *Terror* at Lyric Hammersmith; *Travesties* at the Menier Chocolate Factory and Apollo Theatre; *A Midsummer Night's Dream* at Theatre Royal Bath; *Doctor Faustus* at the Duke of York's; *Mr Foote's Other Leg* at Hampstead Theatre and Theatre Royal Haymarket and *The Ruling Class, Richard III* and *Macbeth* at Trafalgar Studios. His television work includes *Catastrophe; Shetland: Dead Water; Dead Boss; No Holes Bard; Monarch of the Glen; Supergirly; EastEnders; Young Person's Guide to Becoming a Rock Star; and The High Life*.

Matthew Needham plays John Buchanan. His previous work for the Almeida includes *The Twilight Zone* and *The Treatment*. His other theatre credits include *Much Ado About Nothing, Imogen, The Comedy of Errors, Titus Andronicus* and *The Knight of the Burning Pestle* at Shakespeare's Globe; *Henry IV Parts I and II, Love's Sacrifice, The Jew of Malta, Candide* and *Titus Andronicus* for the RSC; *Our Country's Good* for Out of Joint; *There is a War* at the National Theatre; *Bingo* and *The Grapes of Wrath* for Chichester Festival Theatre; and *Shades* at the Royal Court. For television, his work includes *Endeavour; The Hollow Crown: Part Two; Monroe; and Sherlock*. For film, his work includes *The Ritual; and Stutterer*.

Tok Stephen plays Roger Doremus/Dusty. He recently graduated from RADA and his professional theatre work includes *Boudica* at Shakespeare's Globe.

Anjana Vasan plays Rosemary/Rosa Gonzales/Nellie. Her theatre work includes *King Lear* and *A Midsummer Night's Dream* at Shakespeare's Globe; *Life of Galileo* at the Young Vic; *Image of an Unknown Young Woman* at the Gate Theatre; *Dara* and *Behind The Beautiful* at the National Theatre; and *Macbeth* at Manchester International Festival/Broadway. For television, her work includes *Sex Education*; *Hang Ups*; *Ill Behaviour*; *Black Mirror*; *Call the Midwife* and *Fresh Meat*. Her film work includes *The Children Act*; *Cinderella*; and *Jack Ryan*.

LISTINGS

SUMMER AND SMOKE

DUKE OF YORK'S THEATRE

WRITTEN BY TENNESSEE WILLIAMS

DIRECTED BY REBECCA FRECKNALL

10 NOVEMBER 2018 – 19 JANUARY 2019

General On Sale: Wednesday 13 June

Press Night: Tuesday 20 November 2018 – 7pm

Running Time: Approximately 2 hours and 40 minutes including a 15 minute interval.

Performances:

Monday – Saturday Evenings – 7.30pm

Wednesday and Saturday Matinees – 2.30pm

Please note preview and Christmas performance schedules may vary. Please visit the website for details.

Ticket Prices: Tickets from £15 (£10 in previews)

25% of tickets £25 and under

25 tickets at £25 for 25s and under at every performance

Address: Duke Of York's Theatre, St. Martin's Lane, London, WC2N 4BG

Box Office: 08448717623*

Group Bookings: 02072061174*

Access Booking Line: 08009126971

*Calls are charged at 7p per minute, plus your phone company's access charge.

Website: www.summerandsmoke.co.uk

Twitter: @SummerSmokePlay

#SummerAndSmoke

NOTES TO EDITORS

ABOUT THE ALMEIDA THEATRE

A small room with an international reputation, the Almeida began life as a literary and scientific society – complete with library, lecture theatre and laboratory. From the beginning, the building existed to investigate the world. Today, the Almeida makes brave new work that asks big questions: of plays, of theatre and of the world around us. It brings together the most exciting artists to take risks; to provoke, inspire and surprise audiences; to interrogate the present, dig up the past and imagine the future. The Almeida makes argument for theatre as an essential force in an increasingly fragmented society.

Founded by Pierre Audi in 1980, his successors were Jonathan Kent and Ian McDiarmid in 1990, and Michael Attenborough in 2002. In summer 2013, Rupert Goold joined the Almeida as Artistic Director. Under his leadership, notable productions have included *American Psycho: a new musical thriller* (transferred to Broadway); *Ghosts* (transferred to the West End and won three Olivier Awards); *Chimerica* (transferred to the West End and won five Olivier Awards); *1984* (transferred to West End, Broadway and Australia); *King Charles III* (transferred to the West End, won the Olivier Award for Best New Play, transferred to Broadway, toured the UK and Sydney, and was adapted for BBC television) and *Oresteia* (transferred to the West End and won the Olivier Award for Best Director). 2017 saw West End transfers for *Hamlet*, directed by Robert Icke (also screened on the BBC) and *Ink*, directed by Goold, and Icke's new adaptation of *Mary Stuart* recently finished a West End run. The Almeida was named London Theatre of the Year at the 2018 Stage Awards.

In summer 2015, the Almeida presented *Almeida Greeks*, which included three new productions of *Oresteia*, *Bakkhai* and *Medea*, and live durational readings of *The Iliad* and *The Odyssey* which were both live streamed achieving ground-breaking levels of online engagement.

In May 2017, the Almeida launched *Figures of Speech*, a major digital film project interrogating the vitality of speech and rhetoric, and what visionary leadership sounds like. The third series of films was launched in March 2018 at www.speech.almeida.co.uk. The Almeida is grateful to the Esmée Fairbairn Foundation and a range of generous individual supporters for making this project possible.

3000 £5 tickets are available to audiences aged 25 and under each year for Almeida productions.

The Almeida Theatre is a registered charity and is dependent on the support of individuals, companies, trusts and foundations. Our small auditorium, even when sold out, only provides 40% of the funding we need to operate. We therefore need to raise

more than £2m each year to realise our artistic ambitions, reach new audiences, and secure the financial future of the theatre.

The Almeida is grateful to its Principal Partner Aspen, in its third term as the Almeida's most significant corporate supporter. Aspen was established in 2002 and is a leading global insurance and reinsurance company. www.aspen.co

The Almeida is grateful for the support of Arts Council England.

SONIA FRIEDMAN PRODUCTIONS (SFP) is a West End and Broadway production company responsible for some of the most successful theatre productions in London and New York.

Since 1990, SFP has developed, initiated and produced over 160 new productions and together they have won a staggering 48 Olivier Awards including a record-breaking 14 at the 2014 Awards. In 2017, SFP won 9 Olivier Awards for *Harry Potter and the Cursed Child*, the most awards ever received by a single production in Oliviers' history. The company has also won 18 Tonys and 2 BAFTAs.

In 2017, Sonia Friedman OBE was awarded 'Producer of the Year' at the Stage Awards for the third year in a row as well as taking the number one spot in 'The Stage 100', becoming the first number one in the history of the compilation not to own or operate West End theatres and the first solo woman for almost 20 years. In 2018, Friedman was also featured in TIME100, a list of Time magazine's 100 Most Influential People in the World.

West End and Broadway productions include: the UK premiere of *The Book of Mormon*, *Harry Potter and the Cursed Child* in London and New York, the UK premiere of *Dreamgirls*, *Mean Girls* at the August Wilson Theatre, *The Birthday Party*, *Consent*, *Ink*, *Hamlet* starring Andrew Scott, *1984* at the Hudson Theatre, New York, *Our Ladies of Perpetual Succour*, *The Ferryman* Royal Court and Gielgud, *Who's Afraid of Virginia Woolf?*, *Travesties* in London and New York, *The Glass Menagerie*, *Nice Fish*, *A Christmas Carol*, *Funny Girl* West End and UK tour, *Farinelli and The King* starring Mark Rylance, *Hamlet* starring Benedict Cumberbatch, *1984*, *Sunny Afternoon* West End and UK tour, *Bend It Like Beckham*, *The Nether*, *The River*, *Electra*, *King Charles III*, *Shakespeare in Love*, *Ghosts*, *Mojo*, *Chimerica*, *Merrily We Roll Along*, *Old Times*, *Twelfth Night* and *Richard III*, *A Chorus of Disapproval*, *The Sunshine Boys*, *Hay Fever*, *Absent Friends*, *Top Girls*, *Betrayal*, *Much Ado About Nothing*, *Clybourne Park*, *The Children's Hour*, *A Flea in Her Ear*, *La Bête*, *All My Sons*, *Private Lives*, *Jerusalem*, *A Little Night Music*, *Legally Blonde*, *Othello*, *Arcadia*, *The Mountaintop*, *The Norman Conquests*, *A View From the Bridge*, *Dancing at Lughnasa*, *Maria Friedman: Re-Arranged*, *La Cage aux Folles*, *No Man's Land*, *The Seagull*, *Under the Blue Sky*, *That Face*, *Dealer's Choice*, *Hergés Adventures of Tintin*, *In Celebration*, *Boeing-Boeing*, *The Dumb Waiter*, *Rock 'n' Roll*, *Love Song*, *Faith Healer*, *Bent*, *Eh Joe*, *Donkeys' Years*, *Otherwise Engaged*, *Celebration*, *Shoot the Crow*, *As You Like It*, *The Home Place*, *Whose Life Is It Anyway?*, *By the Bog of Cats*, *The Woman in White*, *Guantanamo: 'Honor Bound to Defend Freedom'*, *Endgame*, *Jumpers*, *See You Next Tuesday*,

Hitchcock Blonde, Absolutely! {Perhaps}, Sexual Perversity in Chicago, Ragtime, Macbeth, What the Night Is For, Afterplay, Up for Grabs, A Day in the Death of Joe Egg, Noises Off, On an Average Day, A Servant to Two Masters, Port Authority, Spoonface Steinberg and Speed-The-Plow.

Forthcoming productions include: *The Jungle* at the Playhouse Theatre, *The Inheritance* at the Noel Coward Theatre, *The Ferryman* at the Bernard B. Jacobs Theatre, New York, and *Harry Potter and the Cursed Child* at the Princess Theatre, Melbourne.

For a full list of SFP's theatre credits, please visit soniafriedman.com.

PRESS CONTACT: EMMA HOLLAND PR (EHPR)

W: www.emmahollandpr.com

Emma Holland

E: emma@emmahollandpr.com

M: 0791 709 4203

Georgie Robinson

E: georgie@emmahollandpr.com

M: 0751 211 2776

Jocasta Marron

E: jocasta@emmahollandpr.com

M: 0772 517 1327

Natasha Haddad

E: assistant@emmahollandpr.com

M: 07967 175 221

