

ALMEIDA THEATRE

Press release: Monday 3 September

The Almeida Theatre today announces the full cast for *The Wild Duck* by Henrik Ibsen, in a new version created by Almeida Associate Director Robert Icke.

THE WILD DUCK

after **Henrik Ibsen**

in a new version created by **Robert Icke**

Design: **Bunny Christie**; Light: **Elliot Griggs**

Sound: **Tom Gibbons**; Casting: **Julia Horan**

Monday 15 October – Saturday 1 December 2018

Press night: Tuesday 23 October 7pm

verb. to duck

1. a quick lowering of the head (to avoid a blow or so as not to be seen)
2. depart quickly
3. avoid

noun. wild duck (more commonly known as mallard duck or *anas platyrhynchos*) – an undomesticated duck.

note. Due to its beautiful feathers, the mallard duck is one of the most popular ducks for hunters. When injured or threatened, ducks have been alleged to commit suicide, by diving to the bottom of the water, never returning to the surface.

Almeida Associate Director Robert Icke stages a new version of *The Wild Duck*, Ibsen's masterpiece about the nature of truth.

Cast: **Nicholas Day, Grace Doherty, Nicholas Farrell, Andrea Hall, Kevin Harvey, Edward Hogg, Lyndsey Marshal, Clara Read and Rick Warden.**

Henrik Ibsen (1828 – 1906) was a Norwegian playwright, director and poet. His plays include *Hedda Gabler*, *A Doll's House*, *Ghosts*, *Peer Gynt*, *The Lady from the Sea*, *The Master Builder*, *Emperor and Galilean* and *Little Eyolf*.

Robert Icke is Associate Director at the Almeida where his work includes adapting and directing *Mary Stuart* (also West End), *Uncle Vanya*, *Oresteia* (also West End) and *1984* (co-created with Duncan Macmillan, also Broadway, West End, national and international tours). As director, his other Almeida productions include *Hamlet* (also West End and BBC2), *The Fever*, and *Mr Burns*. Elsewhere, his recent work includes a new adaptation of *Oedipus* (Toneelgroep Amsterdam) and his future work includes *The Crucible* (Theater Basel) and *Oresteia* (Schauspiel Stuttgart). His other credits include *Boys* and *Romeo and Juliet* (Headlong). He has won the UK Theatre Award, the Critics' Circle Award and the Evening Standard Theatre Award for Best Director, and is the youngest ever winner of the Olivier Award for Best Director.

***The Wild Duck* is supported by the Ruddock Foundation for the Arts.**

ENDS

For all press enquiries and images, contact Alexander Milward, Press and Media Relations Manager, on 020 7288 4911 or amilward@almeida.co.uk

ALMEIDA LISTINGS INFORMATION

Monday 15 October – Saturday 1 December 2018

The Wild Duck

after **Henrik Ibsen**

in a new version created by **Robert Icke**

Press night: Tuesday 23 October 7pm

Address Almeida Theatre, Almeida Street, London, N1 1TA

Café Bar The Almeida Café Bar is open from 11.00am -11.00pm, Monday to Saturday

Box Office **Online** almeida.co.uk
Phone 020 7359 4404 (10am – 7.30pm, Monday – Saturday)
In person 10am – 7.30pm, Monday – Saturday
Nearest Tube: Angel / Highbury & Islington

Website almeida.co.uk
Twitter @AlmeidaTheatre
Facebook facebook.com/almeidatheatre
Instagram @almeida_theatre

Access Captioned performance:
Tuesday 20 November 7:30pm
Audio Described performance:
Saturday 24 November 2:30pm (Touch Tour at 12.45pm)

Talkback Post-show discussion with members of the company
Free to same day ticket holders
Monday 12 November

Almeida Questions An eclectic programme of pre-show discussions, which consider some of the questions raised by the work on our stage
Monday 19 November 6pm – Liar Liar

Notes to Editors

CAST BIOGRAPHIES

Nicholas Day's theatre credits include *The Beaux' Stratagem*, *Racing Demon*, *Murmuring Judges*, *The Absence of War*, *Johnny on the Spot*, *Tartuffe* and *An Inspector Calls* (National Theatre); *Dido Queen of Carthage*, *Vice Versa*, *Wolf Hall*, *Bring Up The Bodies*, *The Comedy of Errors*, *Twelfth Night*, *The Tempest* and *Marat/Sade* (RSC); *Platonov* (Chichester Festival Theatre and National Theatre); *The Lyons* (Menier Chocolate Factory); *The History Boys* (Sheffield Theatres); *The Country Girl* (Apollo Theatre) and *The Country Wife* (Theatre Royal Haymarket). His television work includes *Poirot*, *Garrow's Law*, *The Take*, *Margaret*, *Foyle's War*, *New Tricks*, *Cambridge Spies* and *Daniel Deronda*. His film credits include

Pleasure Island; A Dark Reflection; Eliminate: Archie Cookson; The Wolfman and Amazing Grace.

Grace Doherty's theatre credits include *The Ferryman* (Royal Court and West End); *Love* (National Theatre and Birmingham Repertory Theatre); *X* (Royal Court) and *Made in Dagenham* (West End). Her television work includes *Casualty* (recurring character).

Nicholas Farrell's theatre credits include *Hamlet* (Kenneth Branagh Company); *Single Spies* (Birmingham Repertory Theatre); *Damsel in Distress* (Chichester Festival Theatre); *Peter and Alice* (Michael Grandage Company); *The Browning Version/South Downs* (Chichester Festival Theatre and West End); *Birdsong* (Comedy Theatre); *Stuff Happens* and *Dinner* (National Theatre); *The Lady in the Van* (West End); *Kean* (The Old Vic), *The Cherry Orchard* (Aldwych) and *Three Sisters, Cymbeline, The Revenger's Tragedy, The Merchant of Venice, Julius Caesar* (RSC). His recent television work includes *Will; SS-GB; Jack the Ripper; Thirteen; Siblings; Call the Midwife; The Village; 37 Days and Secret State*. His recent film credits include *Another Mother's Son; Altamira; Mindhorn; Legend; Testament of Youth; The Iron Lady* and the forthcoming *The Coldest Game* and *Hurricane*.

Andrea Hall's theatre credits include *The Notebook of Trigorin* (Finborough Theatre); *Hyacinth Blue* (Clean Break Theatre); *Talkin' Loud* (Theatre503); *Abena's Stupidest Mistake* (Talawa Theatre); *The Palace of Fear* (Leicester Haymarket) and *Large Tales* (Nottingham Playhouse). Her television work includes *Unforgotten; Flack; Humans; Apple Tree House; Trauma; Broadchurch* and *Thirteen*.

Kevin Harvey previously appeared in *Against, Bakkhai* and *Game* at the Almeida. Other theatre includes *Macbeth* (National Theatre); *Twelfth Night* (Manchester Royal Exchange); *The Star, The Alchemist, 'Tis Pity She's A Whore* and *Tartuffe* (Liverpool Everyman & Playhouse); *Yellowman* (Liverpool Everyman & Playhouse and Hampstead Theatre); *The Book of Mormon* (West End); *Titus Andronicus* and *Candide* (RSC) and *Decade* (Headlong Theatre). His television work includes *The Trial; Safe House; Prey; Good Cop; Ding Dong* and *Paradox*. For film, his credits include *A Boy Called Dad; Til Death* and *Salvage*.

Edward Hogg previously appeared in *The Last Days of Judas Iscariot* at the Almeida. His other theatre credits include *As You Like It* (Regent's Park Open Air Theatre); *Romeo and Juliet* (Shakespeare's Globe); *The Rest is Silence* (Brighton Festival 2012/Newcastle Northern Stage/London 2012 Festival); *The God Of Soho* (Shakespeare's Globe); *Our Class* (National Theatre); *Pictures From An Exhibition, Our Country's Good, Cressida* and *Noises*

Off (Young Vic); *Woyzeck* (St Anne's Warehouse Theatre, Brooklyn, NY); *Rock 'N Roll* (Royal Court/Duke of York's Theatre) and *The Pillowman* (Royal National Theatre). His television work includes *Harlots*; *Taboo*; *Beowulf: Return to the Shetlands*; *Indian Summers*; *Jonathan Strange and Mr Norrell*; *The Borgias* and *Dead Boss*. His film credits include *Once Upon A Time in November*; *Adult Life Skills*; *Kill Your Friends*; *The Program*; *The Comedian*; *Bunny and the Bull* and *White Lightnin'*.

Lyndsey Marshal previously appeared in *The Hypochondriac* and *Blood Wedding* at the Almeida Theatre. Her other theatre credits include *Diminished* (Hampstead Theatre); *The Oresteia* (HOME Manchester); *Othello*, *Greenland* and *A Matter of Life and Death* (National Theatre); *Three Days of Rain* (Apollo Theatre); *The Pride* (Royal Court) and *Absurdia* (Donmar Warehouse). His television credits include *Trauma*; *The League of Gentlemen*; *Silent Witness*; *From Darkness*; *Inside No. 9*; *That Day We Sang*; *The Cricklewood Greats* and *Garrow's Law*. Her film work includes *Trespass against Us*; *The Forgotten* and *Hereafter*.

Clara Read previously appeared at the Almeida in *Oresteia*. Her theatre credits include *Frozen* (Theatre Royal Haymarket); *Matilda* (West End) and *The Lion, The Witch and the Wardrobe* (Faust Theatre, Hong Kong). Her film credits include *What Happened to Monday*.

Rick Warden's theatre credits include *The Taming of the Shrew* (Shakespeare's Globe); *The Bomb*, *Tactical Questioning* and *The Great Game Afghanistan* (Tricycle Theatre); *66 Books* (Bush Theatre); *Stoning Mary* (Royal Court) and *Dealer's Choice* (National Theatre). His recent television credits include *The Pact*; *Fearless*; *Uncle*; *Indian Summers*; *Happy Valley*; *Capital*; *DCI Banks*; *Inspector George Gently*; *Sherlock*; *Misfits* and *Case Sensitive*. His film work includes *Genesis*; *Pleasure Island*; *Mr Right*; *Good* and *Rabbit Fever*.

ABOUT THE ALMEIDA

The Almeida Theatre makes brave new work that asks big questions: of plays, of theatre and of the world around us. It brings together the most exciting artists to take risks; to provoke, inspire and surprise audiences; to interrogate the present, dig up the past and imagine the future. The Almeida makes argument for theatre as an essential force in an increasingly fragmented society.

Since 2013, the Almeida has been led by Artistic Director Rupert Goold. During his tenure,

notable productions have included *American Psycho: a new musical thriller* (transferred to Broadway); *Ghosts* (transferred to the West End and won three Olivier Awards); *Chimerica* (transferred to the West End and won five Olivier Awards); *1984* (transferred to West End, Broadway and Australia); *King Charles III* (transferred to the West End, won the Olivier Award for Best New Play, transferred to Broadway, toured the UK and Sydney, and was adapted for BBC television) and *Oresteia* (transferred to the West End and won the Olivier Award for Best Director). Recently, there have been West End transfers for Robert Icke's productions of *Hamlet* (also screened on the BBC) and *Mary Stuart, Ink*, directed by Goold, and Rebecca Frecknall's production *Summer & Smoke* transfers to the Duke of York's Theatre in November 2018. The Almeida was named London Theatre of the Year at the 2018 Stage Awards.

3000 £5 tickets are available to audiences aged 25 and under each year for Almeida productions.

The Almeida Theatre is a registered charity and is dependent on the support of individuals, companies, trusts and foundations. The small auditorium, even when sold out, only provides 40% of the funding we need to operate. Therefore, more than £2m each year needs to be raised in order to realise our artistic ambitions, reach new audiences, and secure the financial future of the theatre.

The Almeida is grateful to its Principal Partner Aspen, in its third term as the Almeida's most significant corporate supporter. Aspen was established in 2002 and is a leading global insurance and reinsurance company. www.aspen.co

The Almeida is grateful for the support of Arts Council England.