

ALMEIDA THEATRE

Press release: Thursday 9 May

The Almeida Theatre today announces the full cast for Artistic Director Rupert Goold's production of *The Hunt*, based on the critically acclaimed Danish film thriller *Jagten*, adapted by David Farr.

World Premiere

THE HUNT

by **Thomas Vinterberg** and **Tobias Lindholm**

adapted by **David Farr**

Direction: **Rupert Goold**; Design: **Es Devlin**; Costume: **Evie Gurney**; Light: **Neil Austin**

Sound and Composition: **Adam Cork**; Movement: **Botis Seva**; Casting: **Amy Ball**

Monday 17 June – Saturday 3 August 2019

Press night: Wednesday 26 June 7pm

We are a small community. The happiness of our children is everything. Our hopes and dreams rest in these tiny souls.

In a small town in northern Denmark, the children celebrate Harvest Festival.

In the forest by the water the men of the lodge stand naked in the cold. This is their country. This is their song.

In the shadows a lonely child gives a strange man her heart.

The hunt begins.

Almeida Artistic Director **Rupert Goold** directs *The Hunt* by **David Farr**, based on the critically acclaimed Danish film thriller *Jagten*, by **Thomas Vinterberg** and **Tobias Lindholm**.

Joining the previously announced **Michele Austin, Danny Kirrane, Tobias Menzies** and **Howard Ward** are **Stuart Campbell, Adrian Der Gregorian, Keith Higham, Harrison Houghton, Poppy Miller, Abbiegail Mills, George Nearn Stuart, Itoya Osagiede, Justin Salinger, Jethro Skinner, Taya Tower** and **Florence White**.

Rupert Goold is the Almeida's Artistic Director where he has previously directed *Shipwreck*, *Albion*, *Ink* (also West End and Broadway), *Richard III* (broadcast live to cinemas around the world), *Medea*, *The Merchant of Venice*, *King Charles III* (West End, Broadway, UK and international tour) and *American Psycho* (also Broadway). He was Artistic Director of Headlong from 2005 until 2013 where his work included *The Effect*, *ENRON*, *Earthquakes in London* and *Decade*. Other theatre credits include *Made in Dagenham* (West End); *The Last Days of Judas Iscariot* (Almeida); *Macbeth* (Chichester Festival Theatre, West End and Broadway) and *No Man's Land* (The Gate, Dublin and West End). He has twice been the recipient of the Olivier, Critics' Circle and Evening Standard Awards for Best Director. He was Associate Director at the Royal Shakespeare Company from 2009 to 2012 and was Artistic Director of Northampton Theatres from 2002 to 2005. On film, he directed the BAFTA nominated *Richard II*, part of *The Hollow Crown*; *Macbeth* for the BBC; feature film *True Story* starring James Franco and Jonah Hill; a television adaptation of his production of Mike Bartlett's *King Charles III* for BBC Two, and the forthcoming feature film *Judy*. He was awarded a CBE for services to drama in 2017.

David Farr's plays include *The Heart of Robin Hood*, *The UN Inspector*, and adaptations of *The Odyssey* and Kafka's *Metamorphosis*. His writing for television includes *Hanna*; an episode of *Philip K Dick's Electric Dreams* (also director); *The Night Manager*, *Spooks*. His film writing work includes *Hanna* and *The Ones Below* (also director). He has previously been Artistic Director at the Gate Theatre, Bristol Old Vic and Lyric Theatre Hammersmith and he was also Associate Director at the RSC where he directed several Shakespeare plays and Harold Pinter's *The Homecoming*.

ENDS

For all press enquiries and images, contact Alexander Milward, Press and Media Relations Manager, on 020 7288 4911 or amilward@almeida.co.uk

ALMEIDA LISTINGS INFORMATION

Monday 17 June – Saturday 3 August 2019

The Hunt

by **Thomas Vinterberg** and **Tobias Lindholm**

adapted by **David Farr**

Direction: **Rupert Goold**

Press night: Wednesday 26 June 7pm

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| Address | Almeida Theatre, Almeida Street, London, N1 1TA |
| Café Bar | Almeida Café Bar is open from 11.00am -11.00pm, Monday to Saturday |
| Box Office | Online almeida.co.uk Phone 020 7359 4404 (10am – 7.30pm, Monday – Saturday) In person 10am – 7.30pm, Monday – Saturday Nearest Tube: Angel / Highbury & Islington |
| Performance times | Evenings 7.30pm Matinees 2.30pm |
| Website | almeida.co.uk |
| Twitter | @AlmeidaTheatre |
| Facebook | facebook.com/almeidatheatre |
| Instagram | @almeida_theatre |
| Access | Captioned performance: Thursday 11 July 7.30pm Audio Described performance: Saturday 13 July 2.30pm (Touch Tour at 12.45 pm) |
| Talkback | Post-show discussion with members of the company Free to same day ticket holders Thursday 25 July |

Almeida Questions An eclectic programme of pre-show discussions, which consider some of the questions raised by the work on our stage
Monday 15 July 6.00pm – Gettin' Hygge With It: Why have we fallen for Scandinavian culture?

Notes to Editors

CAST BIOGRAPHIES

Michele Austin plays Hilde. She returns to the Almeida having previously appeared in *Medea* and *The Chain Play*. Her other theatre credits include *White Teeth*, *The House That Will Not Stand* and *The Riots* (Kiln Theatre); *Instructions for Correct Assembly* (Royal Court); *The Seagull* (Lyric Hammersmith); *Pride and Prejudice* (Sheffield Crucible); *I Know How I Feel About Eve* (Hampstead Theatre); *To Kill a Mockingbird* (Regent's Park Open Air Theatre) and *Sixty Six Books* (Bush Theatre). Her television work includes *Dark Heart*, *The Coroner*, *The Casual Vacancy*, *Peep Show*, *Outnumbered*, *Britannia High*, *Never Better* and *The Bill* (series regular). For film, her work includes *The Children Act*, *What We Did on Our Holiday*, *Another Year*, *The Infidel*, *All or Nothing* and *Secrets and Lies*.

Stuart Campbell plays Marcus. This is his professional stage debut. His television credits include *Hetty Feather*, *Clique*, *London Kills*, *Outlander* and *Suspects*.

Adrian Der Gregorian plays Rune. He has previously appeared at the Almeida in *Mr Burns*. His other theatre credits include *Made in Dagenham* (Adelphi Theatre); *Sweet Smell Of Success* (Arcola Theatre); *Road Show* (Menier Chocolate Factory); *Rocky Horror Show* (UK Tour); *La Cage Aux Folles* (Playhouse Theatre); *The Woman in White*; *Bombay Dreams* (Really Useful Group); *Once in a Lifetime* (Young Vic) and *The Infant* (Les Enfants Terrible).

Keith Higham plays Ragnar. His theatre and opera credits include *Kinky Boots*; *Phantom of the Opera*; *Les Misérables* (West End); *Carousel*; *La bohème*; *La Fanciulla Del West*; *La Vida Breve* (Opera North); *Les Misérables 25th Anniversary* (O2 Arena); *Ha Ha Hitler* (Jamie Wilson Productions); *It's a Wonderful Life* (New Wolsey Theatre) and *Chess in Concert* (Royal Albert Hall).

Harrison Houghton shares the role of Peter. He has appeared on stage in *Beauty and the Beast* and his television credits include *Someone You Thought You Knew*.

Danny Kirrane plays Gunner. His theatre credits include *We're Staying Right Here* (Metal Rabbit Productions); *As You Like It* (Regent's Park Open Air Theatre); *A Little Hotel on the Side* (Theatre Royal Bath); *Three Sisters* (Young Vic); *Boys and Romeo and Juliet* (Headlong Theatre); *Jerusalem* (Royal Court, West End and Broadway) and *The History Boys* (National Theatre). His television work includes *Don't Forget the Driver*; *Poldark*; *Game of Thrones*; *Wasted*; *New Blood*; *Doctor Thorne*; *Critical* and *Trollied*. For film, his work includes *Ravers*; *Peterloo*; *Game Over*; *Pirates of the Caribbean: Salazar's Revenge* and *Walking on Sunshine*.

Tobias Menzies plays Lucas. He returns to the Almeida having previously appeared in *Uncle Vanya*, *The Fever* (ran at The Mayfair Hotel), *Cloud Nine* and *Platonov*. His previous theatre work includes *The Hush* and *The History Boys* (National Theatre); *Searched Rough Cuts* (Royal Court Theatre); *The Recruiting Officer* (Donmar Warehouse); *Decade* (Headlong); *The Children's Hour* (The Comedy Theatre); *King Lear* (Liverpool Playhouse and Young Vic); *The Cherry Orchard* (Sheffield Crucible); *Hamlet* (Royal & Derngate, Northampton) and *Three Sisters* (The Playhouse). For television, he will soon be appearing as Prince Philip in the new series of *The Crown* and his other recent work includes *King Lear*; *The Terror*; *Catastrophe*; *Outlander*; *The Circuit*; *The Night Manager*; *The Honourable Woman*; *Game Of Thrones*; *Black Mirror: The Waldo Moment*; *Getting On*; *Eternal Law*; *The Shadow Line*; *Any Human Heart*; *Spooks*; *Pulling* and *Rome*. His film work includes *Carmilla*; *Underworld: Next Generation*; *Blackbird*; *Black Sea*; *Hysteria*; *Forget Me Not*; *The Duel*; *Atonement*; *Casino Royale*; *Pierrepont*; *Piccadilly Jim*; *Finding Neverland* and *The Low Down*.

Poppy Miller plays Mikala. She returns to the Almeida having previously appeared in *The Last Days of Judas Iscariot* and *The Jew of Malta*. Her previous theatre work includes *Harry Potter and The Cursed Child* (West End/ Broadway); *Water* (Brooklyn Academy of Music/ Sydney Theatre); *A Midsummer Night's Dream*; *Three Sisters* (Lyric Hammersmith); *Twelfth Night* (Kiln Theatre/UK Tour/European Tour); *The Way Of The World*; *Hamlet* (Royal & Derngate, Northampton); *Bartholomew Fair*; *Two Gentlemen Of Verona* (RSC); *Villette*; *Blue Remembered Hills* (Sheffield Crucible) and *Mansfield Park* (Chichester Festival Theatre). Her television credits include *Line of Duty*; *A Song for Jenny*; *Mapp & Lucia*; *House Of Anubis II*; *Emma*; *Kingdom*; *Torn*; *Goldplated* and *If I Had You*. For film, her recent credits include *The Second Best Marigold Hotel*; *What you Will* and *Sex & Drugs & Rock & Roll*.

Abbiegail Mills shares the role of Clara. She is making her professional stage debut.

George Nearn Stuart shares the role of Peter. His opera credits include *Les Vepres Siciliennes* (Royal Opera House).

Itoya Osagiede plays Tomas. His theatre credits include *Palm Stout & Wine* (Eastern Angles Theatre Company); *Belong* (Royal Court) and *The Fiddler* (Unicorn Theatre). His television work includes *War on Drugs*; *Beowulf*, *American Odyssey*, *Spotless*. For film, his work includes *Farming*.

Justin Salinger plays Theo. He returns to the Almeida having previously appeared in *Ink*; *Medea*; *Through a Glass Darkly* and *Dona Rosita the Spinster*. His other theatre credits include *Hansel and Gretel*; *Beauty and the Beast*; *Cat in a Hat*; *Our Class*; *The Seagull*; *Pillars of Community*; *UN Inspector*; *A Dream Play*; *Iphigenia At Aulis*; *Peter Pan*; *Chips with Everything*; *Dealer's Choice*; *Paris* and *Salome* (National Theatre); *Love and Information*; *Bliss*; *The Food Chain*; *Under The Blue Sky* (Royal Court); *The Physicists*; *Privates on Parade* (Donmar Warehouse); *The Homecoming* (Swan Theatre); *Nocturnal*, *Candide* (Gate Theatre); *The Birthday Party* (Lyric Hammersmith); *Kick for Touch* (Sheffield Crucible); *Iphigenia* (Abbey Theatre, Dublin); *The Backroom* (Bush Theatre) and *Much Ado About Nothing* (Cheek By Jowl). For television, his recent work includes *Hanna*; *Dark Heart*; *Humans*; *The Windsors*; *The Mill* and *Ripper Street*. His recent film credits include *Ray & Liz*; *Crowhurst*; *Brimstone* and *Everest*.

Jethro Skinner plays Palme. His theatre credits include *Tis Pity She's A Whore* (Shakespeare's Globe); *Twelfth Night*; *Richard III* (West End/Broadway); *Skåne* (Hampstead Theatre); *The Odyssey* (The Factory and Creation Theatre); *A Soldier's Tale* (Mid Wales Chamber Orchestra); *Hamlet*; *The Seagull* and *Cymbeline* (The Factory); *Romeo and Juliet* (Vienna's English Theatre); *The Snow Queen* (Library Theatre, Manchester). His television work includes *The Royals* and *Wire in the Blood*. For film, his work includes *Plyus Odin* for which he won Best Actor Award at the Sochi Open Russian Film Festival 2008.

Taya Tower shares the role of Clara. She is making her professional stage debut.

Howard Ward plays Per/Pastor. His theatre credits include *The Winter's Tale*, *Eyam* (Shakespeare's Globe); *Oslo* (Harold Pinter Theatre); *Wild Honey* (Hampstead Theatre); *German Skerries* (Orange Three Theatre); *Monsieur Popular* (Theatre Royal Bath); *The Curious Incident of the Dog in the Night-Time*, *London Road*, *War Horse* (National Theatre); *Jack and the Beanstalk* (Lyric Hammersmith); *The Changeling* (Young Vic) and *Wanderlust* (Royal Court). His television work includes *Little Boy Blue*; *Drifters*; *Downton Abbey*; *Lady*

Chatterley's Lover; *Parade's End* and *Toast of London*. For film, his work includes *The Children Act*; *London Road*; *The Broken* and *Cashback*.

Florence White shares the role of Clara. Her credits include *Swan Lake*; *Coppelia* (English Youth Ballet) and *Cat on a Hot Tin Roof* (The Old Vic).

ABOUT THE ALMEIDA

Since 2013, the Almeida has been led by Artistic Director Rupert Goold. During his tenure, notable productions have included *American Psycho: a new musical thriller* (transferred to Broadway); *Ghosts* (transferred to the West End and won three Olivier Awards); *Chimerica* (transferred to the West End and won five Olivier Awards); *1984* (transferred to West End, Broadway and Australia); *King Charles III* (transferred to the West End, won the Olivier Award for Best New Play, transferred to Broadway, toured the UK and Sydney, and was adapted for BBC television) and *Oresteia* (transferred to the West End and won the Olivier Award for Best Director). Recently, there have been West End transfers for Robert Icke's productions of *Hamlet* (also screened on the BBC) and *Mary Stuart, Ink* directed by Goold, Rebecca Frecknall's production of *Summer & Smoke*, and *The Twilight Zone* transfers to the Ambassadors Theatre in March 2019. The Almeida was named London Theatre of the Year at the 2018 Stage Awards.

3000 £5 tickets are available to audiences aged 25 and under each year for Almeida productions.

The Almeida Theatre is a registered charity and is dependent on the support of individuals, companies, trusts and foundations. The small auditorium, even when sold out, only provides 40% of the funding we need to operate. Therefore, more than £2m each year needs to be raised in order to realise our artistic ambitions, reach new audiences, and secure the financial future of the theatre.

The Almeida is grateful to its Principal Partner Aspen, in its third term as the Almeida's most significant corporate supporter. Aspen was established in 2002 and is a leading global insurance and reinsurance company. www.aspen.co

The Almeida is grateful for the support of Arts Council England.