

ALMEIDA THEATRE

Press release: Tuesday 7 May

The Almeida Theatre today announces a one-day Almeida For Free festival on Thursday 30 May.

The day will feature a performance of Almeida Associate Director Rebecca Frecknall's production of **Three Sisters** performed entirely for free to 25s and under, as well as a programme of free performances, masterclasses, workshops and talks.

The day features:

- A panel discussion on sisterhood, featuring actor **Mandeep Dhillon**, author **Davina Hamilton**, blogger **Grace Victory** and theatre and film composer **Isobel Waller-Bridge**.
- A directing masterclass with *Three Sisters* director **Rebecca Frecknall**.
- A *Three Sisters* Insight Workshop with the production's Resident Director **Ebenezer Bamgboye**.
- A creative writing workshop with performance poet **Yomi Sode** on the subject of 'epic fails'.
- A foyer stage of live music, spoken-word and poetry curated by the **Almeida Young Producers**.
- A performance of **Three Sisters** (Captioned, Audio Described and accompanied by a Touch Tour).

Alongside the festival, the Almeida Participation team is running an outreach programme, connecting with local youth organisations and schools to provide workshops, tickets and opportunities as part of the Almeida's commitment to engaging with new audiences.

This will be the fourth Almeida For Free following similar events on *Hamlet*, *Summer and Smoke* and *The Wild Duck* which have seen over 3500 people aged 25 and under attend free performances and events.

Tickets to all events will be entirely free to anyone aged 25 and under and available to book from 5pm on Thursday 9 May (tickets are subject to availability and limited to two per person). Go to almeida.co.uk/almeidaforfree to access tickets.

The Almeida Theatre is grateful to **Gregory Nasmyth** and **Samantha Rowe-Beddoe** and to the **Taylor Family Foundation** for their support of Almeida for Free and Almeida Participation.

ENDS

For all press enquiries and images, contact Alexander Milward, Press and Media Relations Manager, on 020 7288 4911 or amilward@almeida.co.uk

Three Sisters [production photos](#).

ALMEIDA LISTINGS INFORMATION

Saturday 6 April – Saturday 1 June 2019

Three Sisters

by **Anton Chekhov**

in a new version by **Cordelia Lynn**

Direction: **Rebecca Frecknall**

Almeida For Free: Thursday 30 May

Address Almeida Theatre, Almeida Street, London, N1 1TA

Café Bar Almeida Café Bar is open from 11.00am -11.00pm, Monday to Saturday

Box Office **Online** almeida.co.uk

Phone 020 7359 4404 (10am – 7.30pm, Monday – Saturday)

In person 10am – 7.30pm, Monday – Saturday

Nearest Tube: Angel / Highbury & Islington

Performance times Evenings 7.30pm

Matinees 2.30pm

Website almeida.co.uk

Twitter @AlmeidaTheatre

Facebook facebook.com/almeidatheatre

Instagram @almeida_theatre

ABOUT THE ALMEIDA

Since 2013, the Almeida has been led by Artistic Director Rupert Goold. During his tenure, notable productions have included *American Psycho: a new musical thriller* (transferred to Broadway); *Ghosts* (transferred to the West End and won three Olivier Awards); *Chimerica* (transferred to the West End and won five Olivier Awards); *1984* (transferred to West End, Broadway and Australia); *King Charles III* (transferred to the West End, won the Olivier Award for Best New Play, transferred to Broadway, toured the UK and Sydney, and was adapted for BBC television) and *Oresteia* (transferred to the West End and won the Olivier Award for Best Director). Recently, there have been West End transfers for Robert Icke's productions of *Hamlet* (also screened on the BBC) and *Mary Stuart, Ink* directed by Goold (also Broadway), Rebecca Frecknall's production of *Summer & Smoke*, and *The Twilight Zone* which is currently running at Ambassadors Theatre in March 2019. The Almeida was named London Theatre of the Year at the 2018 Stage Awards.

3000 £5 tickets are available to audiences aged 25 and under each year for Almeida productions.

The Almeida Theatre is a registered charity and is dependent on the support of individuals, companies, trusts and foundations. The small auditorium, even when sold out, only provides 40% of the funding we need to operate. Therefore, more than £2m each year needs to be raised in order to realise our artistic ambitions, reach new audiences, and secure the financial future of the theatre.

The Almeida is grateful to its Principal Partner Aspen, in its third term as the Almeida's most significant corporate supporter. Aspen was established in 2002 and is a leading global insurance and reinsurance company. www.aspen.co

The Almeida is grateful for the support of Arts Council England.